BAND III PUBLICATIONS PRESENTS:



-Form

### **EDITORIAL**

We, your editors, could have opened this clique with a really rip-roaring and funny editorial

--- But we're not going to.

He could speak knowledgeably on a topic of relevance

---But we chose not to.

He could even explain short-comings and downfalls of previous cliques

---But that would be "a little old."

We could also have spent a full page telling you that we had absolutely nothing to write about

---But we're not even going to do that.

Me're not going to discuss problems in the Middle East, or our fears of the approaching nuclear holocaust, or our choice for political candidate.

No, we will not waste your precious time with trivial matters. Instead, we're going to openly discuss the sociological ramifications of subliminal consciousness.

Unfortunately, we're out of space.

See you next trip!

Your Editors.

Thomas Dale Cleveland

Karl Edwin Gore

Tom Clark of Kurk Com

### GLOBAL COULD' THAVE DONE IT RETTER!

Yes, band members, many things have changed at good ol' TTU. One of the more obvious changes is the disappearance of X-91 and the slow appearance of what is soon to be a new addition to the music building. The disappearance of X-91 left a large task for the undaunting ZIT PETENS to overcome. Although Texas Tech University moved X-91, they left the underlying Z1T Lounge totally exposed and untouched. It was obvious that thes multimillion dollar recreational complex would have to be moved. Yes, ZIT had a task to complete. First was the removal of the customs booth and spiral staircase. These imposed no problem for the highly intelligent ZIT group. The next undertaking involved the main lounge. Special electronics technicians were flown in via the top secret ZIT SST Supersonic Transport. They were trusted with the removal and transfer of the six million dollar rack of stereo equipment and wall video. After this extremely sensitive job was completed, the oak, rattan, and leather furniture was quickly transferred by the Zambian loving and Storage Company. The rest of the lounge was of such value to the ZIT members that they decided to complete the rest of the move themselves. The weight room containing all the chop building machines, the combination sauna and the whirlpool was easy enough to move, but thirty people trying to move an Olympic size pool is a pretty monumental task. (Especially when you try to use an elevator.) The 21 lane bowling alley was fairly easy to move, although the wet bar proposed problems due to the fact that Federal Law 121 prohibits the transfer of alcohol from one establishment to another.

The combination basketball-tennis court was left intact due its easy access from Poston Avenue. The top floor of the  $Z^{T}T$  Lounge was difficult to move, but it was nothing compared to the bottom floor. Once again  $Z^{T}T$  members had to move very delicate and expensive equipment. Both the

research laboratory and the highly acclaimed Z<sup>I</sup>T recording studio proved to be very difficult jobs. After a very heated debate, it was decided that the ultra sleek and ultra modern Senior Z<sup>I</sup>T Lounge was to be moved to the much smaller and less expensively furnished IB102.(Buch to the displeasure of its prior occupant). With this final job complete, Z<sup>I</sup>T quickly finished erranging the new Z<sup>I</sup>T Lounge in sublevels 1 and 2 of FO9. As always, membership is limited to Z<sup>I</sup>T members and guests only. However, Z<sup>I</sup>T does conduct two guided tours a year, (see any Z<sup>I</sup>T member for information). As always, PasterCharge and American Express are welcomed.

A Tuba player, a Trumpet player, and a Trombone player were rapping about who they would like to be stranded on a desert island with. The Trumpet player opted for Gwen Smith. The Trombone player chose Beth Harris. The Tuba player picked Virginia Pipeline. Thever heard of her, his companions protested. The is shelf Why she's just the greatest Italian gal of all, making the headlines in the newspaper, replied the Tuba player.

### FIVE DIE LAYING

### VIRGILIA PIPELINE

An Aggie was jumping up and down on a manhole cover, chanting "22,22,22" when a Wuba player came by and demanded to know what it was all about. The Aggie told him to try it himself. As the Tuba player jumped up and down, The Aggie released a lever. The manhole cover gave way and the Tuba player disappeared. The Aggie then secured the cover again and began to jump up and down on it, chanting "23,23,23".

Definition of a dope ring: 12 Tuba players standing in a circle.



Question: Is it really true that Collyer Spreen doesn't own a razor?

KKY Representative

Editor: No, it's not. Collyer has been having trouble finding British

Dunhill brand Extra Rich and Thick Shaving Cream to go with

his 1941 pearl handled Wilkinson Bonded Razor. It has Been

reported that there is a shipment due in after the Houston game.

Question: Is it really true that the Goin Band buys its microphones by the case. Dr. L. Cavazos

Editor: Well, not quite by the case, but the bill for microphones has received some attention from Gov. Clements.

MUGWUMP\_ a man who sits on a fence with his mug on one side and his wump on the other.

With no goal to reach and no past to ponder, I strive onward to achieve nothing.

College- A fountain of knowledge where students gather to drink.

### CLIOUR ITTERVIEW

TOMS DAMI CAIRO:

The Z<sup>I</sup>T Ex-marching percussion section has learned, from its foreign correspondent in the Middle East, that a new drum major (name withheld by request) has permuted the ranks of Eand II.

A graduate of the Westlake School for Parching Drum Pajors, this fine upstert, a one-time clarinet player, has risen from the bery bowels of the Wech band to become a head that is looked up to.

The Staph, in our continuing efforts to give all you up-tempo band members the real excrements, has interviewed Tech's new marching prodicy and learned some interesting and totally irrelevant aspects of this years drum major tryouts.

OLITHE How many participants actually tried o t for the position you now hold?

MOM: Just one.

CELUTE: You mean two of course, yourself and one other.

TATE No. just one.

CLIFFE: Well we find that very hard to believe. Can you expound a little?

CLI Wis Wh-okaaay. Let me ask this, do you have to maintain a certain GFA to become a drum major?

HATR: Could you spell that?

CLIFFE: I'd say, you already answered my question, so to get on with it, what method of directing do you prefer? And, would you greourage others to follow the same method?

ATR: I am currently following the ADK method of multi-metered directing, and I would strongly recommend it to all music majors.

CLIQUE: What does that method consist of?

NWBR: Well it's an extensive 20 minute curriculum consisting of minicourses in how to place the megaphone down without noticeable damage and giving instructions without knowing what you are doing. Then there are macro-courses in beginning mind reading and non-verbal communication interpretation.

CLIQUE: How did you do in the course?

NWBR: I got a D. I couldn't comprehend the mind reading technique.

CLIQUE: Did you have to spend any extra time practicing your marching prior to the tryouts?

NWBR: No.

CLIQUE: Okaaaay! Thank you NWBR. Well we promised you the excrement and if that wasn't straight from the bowels then we're not sons of KERCHAK.

### INTERLUDE TO INTERCOURSE

I remember that January evening as if it were only yesterday...

It's nearly 5:00 p.m. as I stand at the magazine rack in the Boaz

Pharmacy. I have made eye contact with the beautiful blonde cashier several

times over the last hour. She is wearing an extremely tight and revealing

knit dress which has my "interests" totally aroused. Since it is almost

closing time I decide to step outside and wait for an opportunity to meet her

Only a few minutes pass before I spot her exiting the store. After a few steps she slows and turns around. I hesitate, but decide to approach her. We hit it off well and head for my apartment. On entering the apartment I take our coats to the closet to be hung. I turn from hanging the coats, just in time to see her dress fall to the floor. She smiles and begins to

# Z<sup>I</sup>T ROSTER

Bradshaw, Kim-cymbals-short but "sweet" Purks, Milliam-bass drum-Thinks Ron Dyer knows all Carpenter, Bill-snare drum-Thinks Ron Dyer knows some Cleveland, Tom-triples-Thinks . . . Curry, Harlin-triples-Tom still thinks Davis, Cindy-bells-Who Deethardt, Ray-bass drum-space ghost Derr. Mark-bells-MMY Representative, alias God Dyer. Ron-Percussion destructor Bulton, John-snare drum-Daanammmin Conzales, Matalie-cymbals-Icloonlights Mcas Mca McClown Core, Karl-snare drum, bass drum Graham, Cracker-snare drum-Dr. DCI Tale, like-bass drum-Te'd rather be bald Hays, Brad-cymbals-Can't stand sweets Kennedy, Tark-snare drum- Pledge Domesticator LeViseur, Charles-bass drum-Tegaman Iorenzen, Steve-cymbals-Dog catcher Conley. Nob-triples-eeds elbow pads Fason, Kristi-bells-Weaches finger control Fatschek, Ron-triples-Fractices finger control acInturff, Rieth-snare drum-onterey Flash Peterman, Pob-snare drum-Tr. Personality Roberts, Risa-bass drum-Knapps around Ganderson, Don-cymbals-Gas no vocal chords Shroyer, Debbie-cymbals-Counterfeiter Smith, Rusty-snare drum- Sorority Sue Spreen, Collyer-snare drum-Aids Ron Dyer Tinslov.Jim-snare drum-Teeds a job

Fierce, Sally-flag-Honorary ZIT

In Aggie, wearing a mask and carrying a gun, walked into a bank, went to a telle p window, slammed down a 20 dollar bill and barked, "Give me all your brown paper bags."

Thy we march at high school games.

How Walk Right In became a classical tune.

What Tuba spelled backwards is: (Double T at that)

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# AMERICAN TRAFF

		and the second s
FRIDAY,	, octobe 3	3 1980
	12:15	Load buses 1-7. Bus Atealready loaded, left last night.
	12:39	Leave Lubbock.
	4-00 15 MINUTE	Stop in Abilene Pick up box twirlers lunches. Mack Eplens S OFFLY 915/269-6962 (Buses 1-7 rendezvous: parking lot of Wyatt Earp's cafeteria West of Cate Mall. Bus Ate will meet at Gatti's Pizza to watch the videotape of the DCI Finals on giant screen.
	4:45	Bus ate rendezvous with Buses 1-7
	<b>7</b> : <b>1</b> 5	Arrive in Templeycheck into motels Girls at Ramada, Guys at Ponderosa. Drummers at Motel 6, directors at Hilton. CHANGE INTO JEANS -unpack and relax.
	7:16	Load buses in full uniform.
	<b>7</b> 020	Wait 20 minutes on buses for 7:40 departure time.
	7:40	Leave to march high school half-time, we march second. Baylor will march first in new uniforms.
	11:23	Bus leaves for Lubbock with those caucht drinking.
SATURDAY, OCTOBER 4, 1980		
	4:30	Wake up call
	5:30	Meet at Ramada Inn parking lot. Roll check position full uniform
	6 - 30	Still in roll check position.
	7:30	Load buses, leave for College Station.
	② ∈ 30	Rehearse in the stadium, execute short halftime(the one without 3 drums).
	10:39	Get on bus to go to Hensel Health Farm for catered lunch.
	12:20	Reload buses and tour College Station.
	12:30	Return to College Station Stadium(Kyle Field).
	1:15	Enter stadium
	2:00	Beat the hell out of ASM
	2:05	Prummers beat the hell out of Aggie caught stealing Drum major's hat (are you happy, Fred)

- 5:09 Load buses to return to Temple following a miraculous victory over skin-heads.
- 7.00 Arrive Temple, change into black pants for supper.
- 7:30 Leave for cafeterias.
- 10:09 Party in Tolley's room for those not caught drinking on Friday.

### SUNDAY, OCTOBER 5, 1980

- 7:45 Leave Temple.
- 8:00 Load buses 1-7, Bus ate still loaded from Friday.
- 11:00 Stop in Abilene for lunch, Bus ate will go to A&M to look for John's keys.
- 12:00 Leave Abilene.
- 4:00 Arrive Lubbock in time for afternoon playhouse, Ch. 13.

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### DID YOU EVER WONDER

why they never empty the bus toilets until after the trip is over

why we have four directors and two Drum Majors

why Jerry Lane is still hanging around

why a marching band would attempt to play classical music

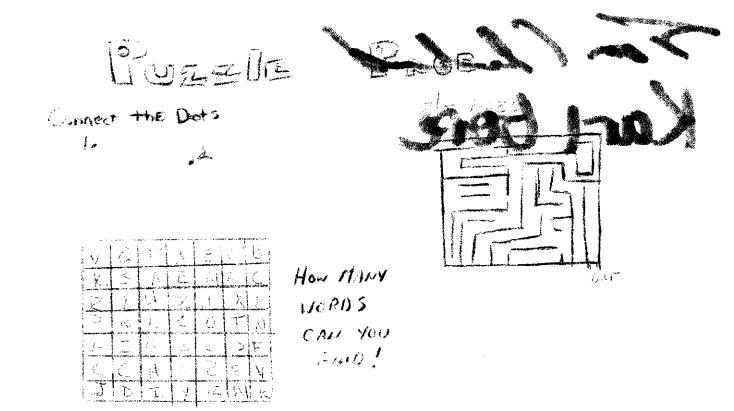
if Tech will get an offensive line

why anyone would own a car that required you to turn the lights on th get the radio antenna to go down

# 

Hi, my name is Ron Dyer, I'm on the faculty at Texas Tech University. Most people don't recognize me, whether it be at band rehearsals or anywhere else for that matter. That's why I carry the American Express Card. Unfortunately, people still find it hard to remember who I am.

who Ron Dyer is



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### CREDITSCRE

### CREDITS

For their spontaneous and lacking wit: Tom Cleveland, Karl Gore, John Fulton, Mark Kennedy, Steve Graham, Charles LeViseur and Keith McInturff

For being drummers:

Kim Bradshaw, Will Burks, Bill Carpenter, Total Marlin Curry Cindy Davis, Ray Deethardt, Natalie Gonzales, Mike Hale Brad Hays Steve Lorenzen, Bob Manley, Kristi Mason, Ron Matschek, Bob Peterman, Risa Roberts, Don Sanderson, Debbit Shroyer, Rusty Smith, Collyer Spreen, and Jim Winslow

For riding bus ate: Melanie Helmer, Gay Jones, Tracy Ray, Beth Harris, Margie

Burt, Donna Dumas, and Diane Crutchfield.

For being a hell of a bus driver: Billy Jack Toland

For being our bus parents: Ann and Bob Ray

For still not having a purpose: Ron Dyer

For giving us something to look forward to "every" day: Texas Tech Band

>m// in Worlow YOU IN MOT Madalie Gomaly notest manlag Bill Carpenter Steve Journey Maile Le Viseus Ward Cury dest that drummers the erecency will parts, sail corners and the drum Matachek, Rob Pererman, Risa Roberts on Sal Shroyer, Rusty Smith, Collan obsects Smith ethardt DEBBIE SARROYSE